

A L'IMPROVISTE

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T° di Valse

Musical score for piano accompaniment, featuring six systems of music. The score includes various chords and melodic lines, with some sections marked for improvisation or specific performance techniques.

Chords and markings across the systems:

- System 1: *Mi7*, *Lam*
- System 2: *Mi7*, *Lam*, *La7*, *Rém*
- System 3: *Lam*, *Fa*, *Mi7*
- System 4: *Lam*, *La7*
- System 5: *Rém*, *Sib*, *Lam*
- System 6: *Si7*, *Mi7*, *Lam*, *3e FIN*, *Mi7*

Additional markings include *tr* (trill) and *3* (triplet).

Section markers: *1 Pour Suivre* and *2 Au TRIO*.

First system of piano accompaniment. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords. Chord labels: *Lam*, *Rém*, *Lam*.

Second system of piano accompaniment. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Chord labels: *Si7*, *Mi7*, *Lam*, *Si7*.

Third system of piano accompaniment. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Chord labels: *Mi7*, *Lam*. A first ending bracket labeled "1 Reprise ou Variation" spans the final two measures of the system. A repeat sign and the word *TRIO* appear at the start of the next system. The final measure of this system has a *Do* label.

Fourth system of piano accompaniment. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Chord labels: *Rém*, *Sol7*, *Do*.

Fifth system of piano accompaniment. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Chord labels: *Dodim*, *Rém*, *Sol7*, *Do*.

Sixth system of piano accompaniment. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Chord labels: *Do*, *Rém*, *Sol7*, *La7*, *Rém*.

Seventh system of piano accompaniment. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Chord labels: *Fam*, *Do*, *Do#dim*, *Rém*, *Sol7*.

The musical score is for a piece titled "VARIATION du 2e Thème". It is written for piano and features a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/8. The score begins with a treble staff containing a series of eighth notes, followed by a bass staff with a single note labeled "Do". The piece then transitions to a new section marked with a double bar line and a key signature change to two sharps (F# and C#). This section is labeled "Mi7" and contains several triplet markings (indicated by a "3" over the notes). The score ends with a final chord in the bass staff.

The musical score is written for a piano and voice. It consists of two systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The time signature is 4/4.

System 1:

- Vocal Line:** The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). The third measure contains a triplet of eighth notes (E4, D4, C4) followed by a quarter note (B3). The fourth measure contains a triplet of eighth notes (A3, G3, F#3) followed by a quarter note (E3).
- Piano Accompaniment:** The first measure has a half note G3 in the bass and a half note B4 in the treble. The second measure has a half note F#3 in the bass and a half note A4 in the treble. The third measure has a half note E3 in the bass and a half note C5 in the treble. The fourth measure has a half note D4 in the bass and a half note B4 in the treble.

System 2:

- Vocal Line:** The first measure contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). The second measure contains a triplet of eighth notes (E4, D4, C4) followed by a quarter note (B3). The third measure contains a triplet of eighth notes (B3, A3, G3) followed by a quarter note (F#3). The fourth measure contains a triplet of eighth notes (A3, G3, F#3) followed by a quarter note (E3).
- Piano Accompaniment:** The first measure has a half note G3 in the bass and a half note B4 in the treble. The second measure has a half note F#3 in the bass and a half note A4 in the treble. The third measure has a half note E3 in the bass and a half note C5 in the treble. The fourth measure has a half note D4 in the bass and a half note B4 in the treble.

The lyrics "Lam" and "Rém" are written below the vocal line in the first and second systems, respectively.

Right hand musical notation showing a sequence of eighth-note triplets across four measures. The first measure is labeled *Lam* and the second measure is labeled *Si7*.

The first system of the musical score for 'Lam' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, with two groups of three notes beamed together and marked with a '3' above them. The lower staff is in bass clef and contains a simple accompaniment of eighth notes. The word 'Lam' is written below the first measure of the bass staff. The system ends with a double bar line and a repeat sign.