

LA TORTUEUSE

Jacques Guilhamat & Jean Delhom

T° di Samba

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, such as Ré_m, Sol_m, La₇, and Ré₇. The score includes a repeat section marked with a double bar line and a first ending bracket. The piece concludes with a final chord and a double bar line.

Chords and notes visible in the score:

- Row 1: Ré_m, Sol_m, La₇, Ré_m, Ré₇
- Row 2: Sol_m, Mi₇, La_m, Mi^b, Ré_m
- Row 3: Mi₇, La₇, Ré_m
- Row 4: Sol_m, La₇, Ré_m, Ré₇, Sol_m, Mi^b
- Row 5: Mi, Fa, Mi₇
- Row 6: La₇, Ré_m, Ré, Mi_m, La₇
- Row 7: Ré, Si₇, Mi_m, La₇, Ré (1. ending)
- Row 8: Mi_m, Fa[#]₇, Si_m, Do, Si_m, Mi₇
- Row 9: La₇, 2. Mi^b, Mi^b₇, La^b, La^b_m, Mi^b, Do_m, Mi^{dim}, Ré
- Row 10: Ré^{dim}, Mi_m, La₇, final chord