

JOYEUSE GALOPADE

T° di Fox

René FEUILLET

Fa *Dodim* *Do7*

Do5+ *Fa*

Lam

Mi7 *Lam* *Mi7*

Lam *Do7* *Ré7* *Solm*

Sibm *Fa* *Ré7* *Solm* *Do7* *Fa* *Do7*

Pour Suivre Au TRIO

1.

2.

3e FIN

First system of musical notation. Treble and bass staves. Chords: Fa, Fa, Sib, Solm, Mib, Sib.

Second system of musical notation. Treble and bass staves. Chords: Fa7, Sib, Solm. Includes markings: 8va-----, loco.

Third system of musical notation. Treble and bass staves. Chords: Mib, Ré, La7, Ré, Fa7.

Fourth system of musical notation. Treble and bass staves. Chords: Sib, Solm, Mib, Sib, Fa7.

Fifth system of musical notation. Treble and bass staves. Chords: Sib, Sib7. Includes markings: 8va-----, loco.

Sixth system of musical notation. Treble and bass staves. Chords: Mib, Solb7, Sib, Fa7, Sib, Fa7, Sib Do7. Ends with a double bar line and a repeat sign.

Seventh system of musical notation. Treble and bass staves. Chords: TRIO, Sib, Ré7, Mib, Sibdim, Sib. Includes marking: glissando.

This musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is organized into three systems, each with a grand staff (treble and bass clefs). The bass line is a continuous eighth-note accompaniment. The treble line contains chords and melodic fragments. Harmonic labels are placed below the bass staff to indicate the chords for each measure.

System 1:

- Measure 1: *Fa7*
- Measure 2: *Sib*
- Measure 3: *Do7*
- Measure 4: *Fa7*

System 2:

- Measure 5: *Sib*
- Measure 6: *Ré7*
- Measure 7: *Mib*
- Measure 8: *Ré7*
- Measure 9: *Mib*

System 3:

- Measure 10: *Midim*
- Measure 11: *Sib*
- Measure 12: *Sol7*
- Measure 13: *Do7*
- Measure 14: *Fa7*
- Measure 15: *Sib*
- Measure 16: *Do7*

The score concludes with a double bar line and a repeat sign in the final measure.