

SONATINA in C

Jacques GUILHAMAT

104 = ♩

The musical score is written in 2/4 time and consists of six systems of piano and vocal staves. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, as well as chord markings like Fa, Do, Sol7, Ré7, and Ré^m. The piece concludes with a double bar line and a repeat sign.

System 1: *mf* Fa Do Sol7 Do *p* Fa

System 2: Ré^m Ré7 Sol7 *mf*

System 3: Fa Do Sol7 Do *p* Fa Ré^m

System 4: Sol7 *cresc.* Do *f* 2e fois FIN *p* Do

System 5: *p* Fa Ré7 Sol7 *p* Do *p*

System 6: Fa Sol7 Do *mf* Ré^m Do Ré7