

A LA DELHOM

T[•] di Valse

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Jacques GUILHAMAT & Pierre LAPORTE

Musical score for 'A LA DELHOM' in 3/4 time, treble and bass staves. The first measure starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The bass staff begins with a bass clef and a key signature of one flat. The melody consists of eighth-note patterns. The word 'Dom' is written below the bass staff.

Continuation of the musical score. The treble staff has a melodic line with eighth-note patterns. The bass staff has a harmonic line. The words 'Fam', 'Sol7', 'Dom', and 'Ré7' are labeled under specific notes.

Continuation of the musical score. The treble staff continues with eighth-note patterns. The bass staff provides harmonic support. The words 'Fam', 'Sol7', and 'Dom' are labeled.

Continuation of the musical score. The treble staff shows a melodic line with eighth-note patterns. The bass staff provides harmonic support. The words 'Do7', 'Fam', and 'Dom' are labeled.

Continuation of the musical score. The treble staff has a melodic line. The bass staff provides harmonic support. The words 'Ré7', 'Sol7', 'Dom', 'Suivre', '3e FIN', and 'Au TRIO' are labeled. A dynamic instruction '3' is also present.

Continuation of the musical score. The treble staff has a melodic line. The bass staff provides harmonic support. The words 'Sol7', 'Dom', and 'Fam' are labeled.

Continuation of the musical score. The treble staff has a melodic line. The bass staff provides harmonic support. The words 'Dom', 'Fam', and 'Dom' are labeled.

A musical score consisting of six staves of music. The score is in common time and includes the following sections and labels:

- Section 1:** The first staff starts with a treble clef, a key signature of one flat, and a bass clef. It features three measures labeled "Réb", "Sol7", and "Dom". The second staff begins with a treble clef and a key signature of one sharp. It contains a measure labeled "Do" followed by a section labeled "Rém".
- Section 2:** The third staff starts with a treble clef and a key signature of one sharp. It features a measure labeled "Sol7".
- Section 3:** The fourth staff starts with a treble clef and a key signature of one sharp. It features a measure labeled "Do" followed by a section labeled "La7".
- Section 4:** The fifth staff starts with a treble clef and a key signature of one sharp. It features a measure labeled "Rém" followed by a section labeled "Fa#dim".
- Section 5:** The sixth staff starts with a treble clef and a key signature of one sharp. It features a measure labeled "Do" followed by a section labeled "La7".
- Section 6:** The final staff starts with a treble clef and a key signature of one sharp. It features a measure labeled "Rém", followed by a measure labeled "Sol7", and a measure labeled "Do".

The score concludes with a section labeled "TRIO" and a section ending symbol (§).