

SOUFFLE PRINTANIER

Tony MELER & E.MAILLARD

T° di Valse

Chords and triplets in the score:

- System 1: Mi7, La7, Ré7, Solm, Rém, La7
- System 2: RémDo Sib, La7, Mi7, La7, Ré7, Solm
- System 3: Rém, La7, Rém, Mi7, La7
- System 4: Ré7, Solm, Rém, La7, Rém, Do, Sib
- System 5: La7, Mi7, La7, Ré7, Solm
- System 6: Rém, La7, Rém, Do7

Triplet markings (3) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

First system of musical notation. Treble and bass staves. Chords: *Solm*, *Fa*, *Do7*, *Fa*. Triplet markings (3) are present over the *Solm* and *Fa* chords.

Second system of musical notation. Treble and bass staves. Chords: *Do7*, *Solm*, *Fa*, *Sib*. Triplet markings (3) are present over the *Solm* and *Fa* chords.

Third system of musical notation. Treble and bass staves. Chords: *Do7*, *Fa*, *Do7*, *Fa*. Section marker: *TRIO*. Chords: *Ré*, *Si7*. First and second endings are indicated by 1. and 2. above the staff.

Fourth system of musical notation. Treble and bass staves. Chords: *Mim*, *La7*, *Ré*, *Ré*.

Fifth system of musical notation. Treble and bass staves. Chords: *Si7*, *Mim*, *La7*, *Ré*.

Sixth system of musical notation. Treble and bass staves. Chords: *Fa#7*, *Sim*, *Mi7*.

Seventh system of musical notation. Treble and bass staves. Chords: *La7*, *Ré*, *Si7*, *Mim*, *La7*.

Eighth system of musical notation. Treble and bass staves. Chords: *Ré*. Section marker: *TRIO*.