

REVANCHE

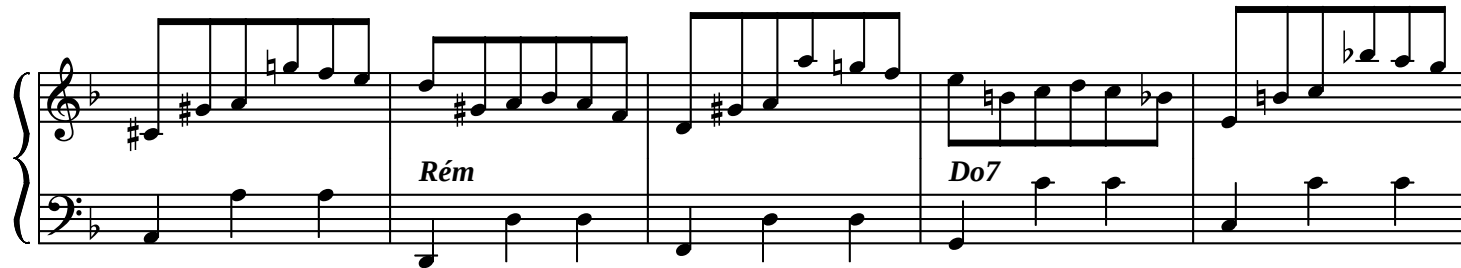
En toute sympathie,
à Pierre LAPORTE

T° di Valse

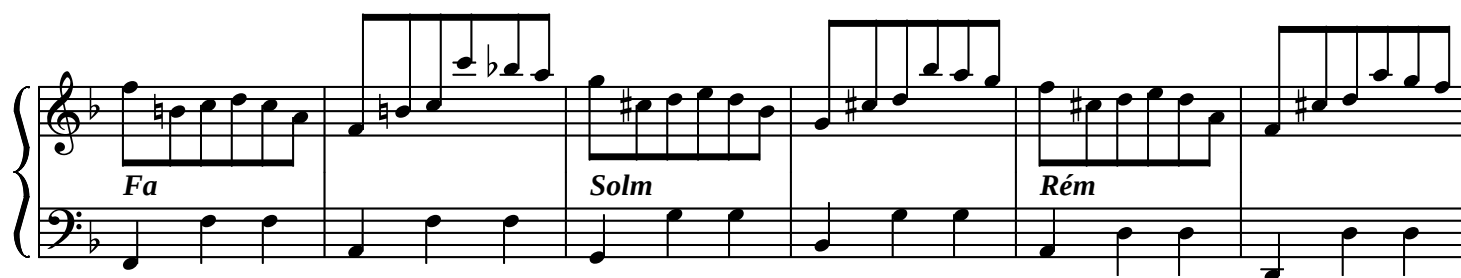
Jean DELHOM & Jacques GUILHAMAT

Chord progression and musical notation for the piano accompaniment of "REVANCHE". The score is in 3/4 time, key of B-flat major, and consists of six systems of piano accompaniment. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure of the treble staff has a sharp sign (S) above it. The first system includes a triplet of eighth notes in the treble staff and a whole note in the bass staff. The second system includes a triplet of eighth notes in the treble staff and a whole note in the bass staff. The third system includes a triplet of eighth notes in the treble staff and a whole note in the bass staff. The fourth system includes a triplet of eighth notes in the treble staff and a whole note in the bass staff. The fifth system includes a triplet of eighth notes in the treble staff and a whole note in the bass staff. The sixth system includes a triplet of eighth notes in the treble staff and a whole note in the bass staff. The score is divided into two parts: "1 Pour SUIVRE" and "2 Al TRIO". The first part ends with a double bar line and the text "3e FIN". The second part starts with a double bar line and the text "Al TRIO". The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and various musical symbols like sharps, flats, and accidentals. The score is written in a standard musical notation style with a clear and legible font.

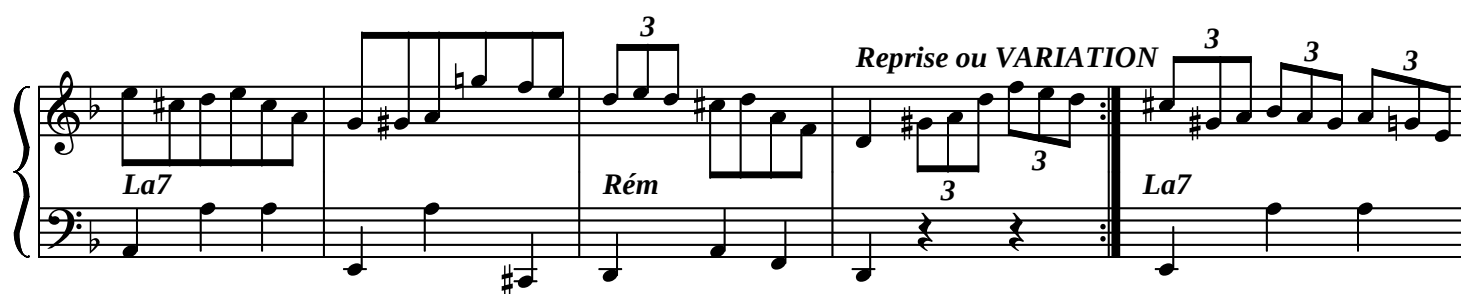
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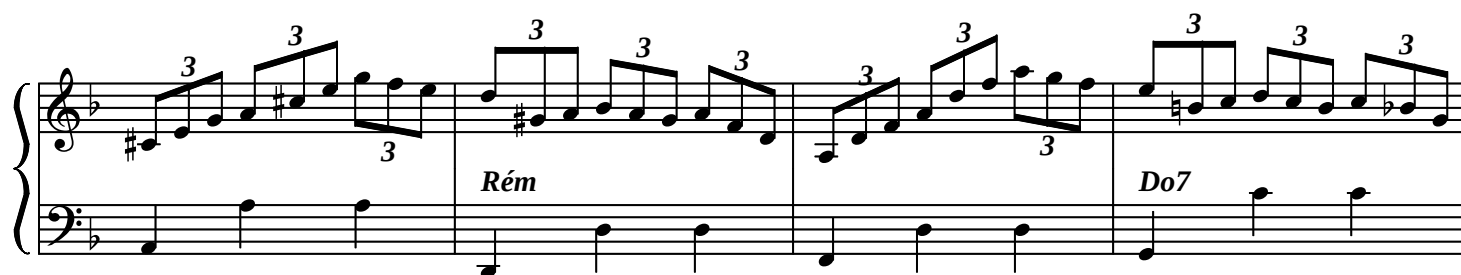
First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Chord labels *Rém* and *Do7* are positioned above the bass staff.



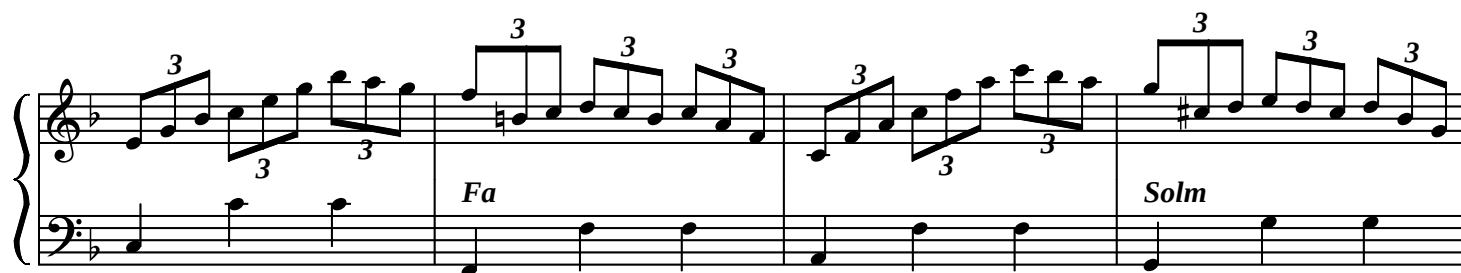
Second system of musical notation. The right hand continues the melodic development. Chord labels *Fa*, *Solm*, and *Rém* are placed above the bass staff.



Third system of musical notation. It includes a repeat sign and the instruction *Reprise ou VARIATION*. The right hand uses triplet markings (3) for some notes. Chord labels *La7* and *Rém* are present.



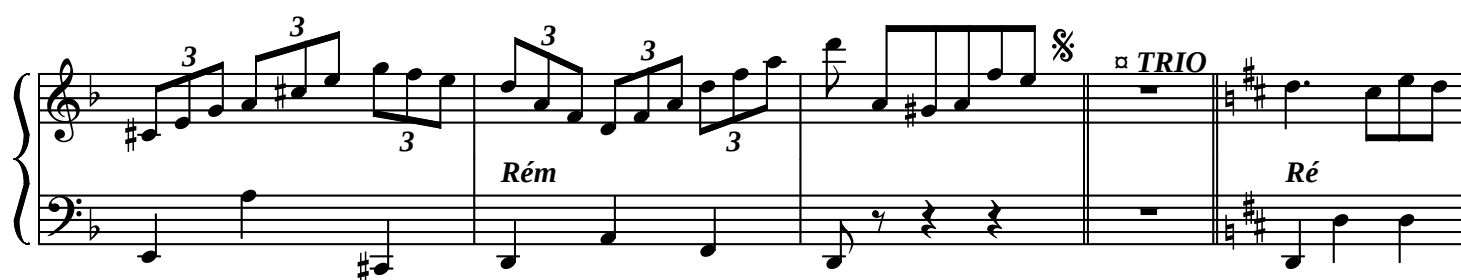
Fourth system of musical notation. The right hand features more triplet markings. Chord labels *Rém* and *Do7* are placed above the bass staff.



Fifth system of musical notation. The right hand continues with triplet markings. Chord labels *Fa* and *Solm* are placed above the bass staff.



Sixth system of musical notation. The right hand features triplet markings. Chord labels *Rém* and *La7* are placed above the bass staff.



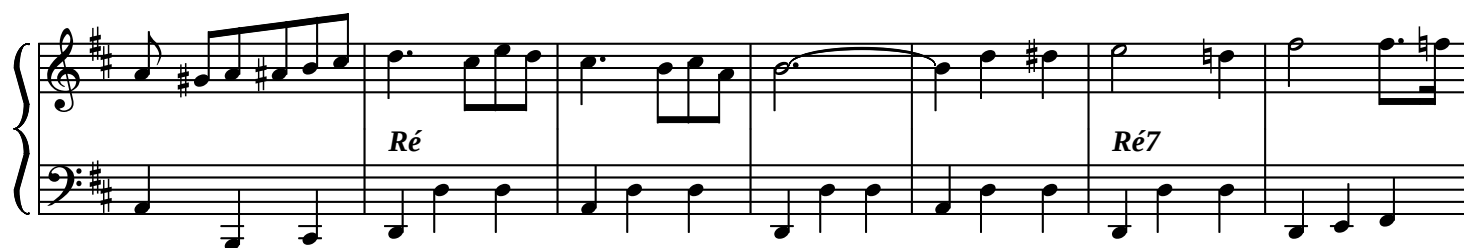
Seventh system of musical notation. It includes a repeat sign, a key signature change to D major (indicated by two sharps), and the instruction *TRIO*. Chord labels *Rém* and *Ré* are placed above the bass staff.



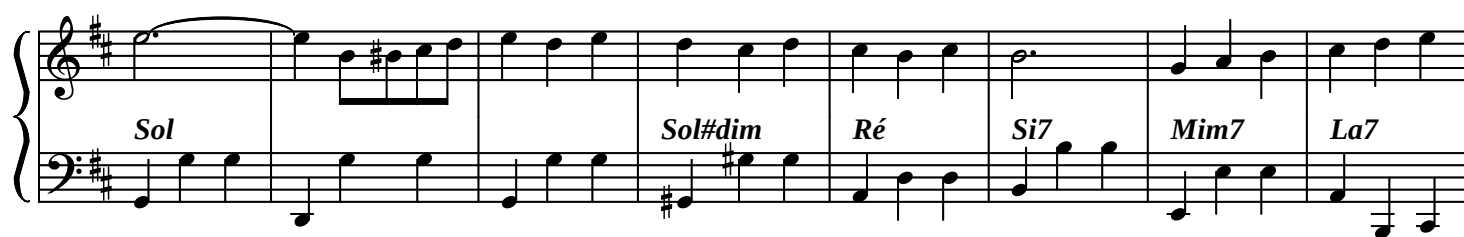
First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including a triplet. The bass clef staff contains a steady eighth-note accompaniment. The key signature has two sharps (F# and C#). The system concludes with the labels *Rédim* and *Mim* positioned above the bass staff.



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a sequence of chords labeled *Fa#7*, *Sim*, *Mi7*, and *La7* from left to right. The system ends with a key signature change to one sharp (F#).



Third system of musical notation. The treble clef staff continues the melody. The bass clef staff features chords labeled *Ré* and *Ré7*. The system concludes with a key signature change to natural (no sharps or flats).



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a sequence of chords labeled *Sol*, *Sol#dim*, *Ré*, *Si7*, *Mim7*, and *La7* from left to right. The system concludes with a key signature change to one flat (Bb).



Fifth system of musical notation. The treble clef staff contains a melodic phrase ending with a double bar line and a repeat sign. The bass clef staff contains a simple accompaniment. The system concludes with a key signature change to two flats (Bb and Eb).