

EL KRAPATERO

*Bien amicalement,
à Jacques GUILHAMAT*

Pierre LAPORTE & Jean DELHOM

T° di Paso Doble

The musical score is written for piano and solfège. It consists of six systems, each with a piano staff (treble and bass clef) and a solfège staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'T° di Paso Doble'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Solfège syllables are written below the piano staves: Solm, Fa, Mib, Ré, Ré7, Solm, Fa, Mib, Ré, Solm, Mib, Dom, Ré, Solm, Mib, Ré, Ré7, Solm, Fa, Mib. The score is copyrighted by Jacques GUILHAMAT in 1998.

Ré *Ré7* *Solm*

Fa *Mib* *Ré* *Mib*

Fa *Mib* *Ré* *La7* *Ré* *Ré7* *Sol*

Si7 *Mim* *Lam* *Ré7*

Sol *Ré7* *Sol* *Ré7*

Sol *Si7* *Mim*

Lam *Ré7* *Sol* *Ré7* *Sol* *Ré7*

3

[2. 3]

Sol Sol Fa#7 Fa7 Fa7 Sib

Ré7 Solm Dom Fa7

Sib Fa7 Sib Fa7

Sib Ré7 Solm

Dom Fa7 Sib Fa7 Sib Fa7

Sib

Sib